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UNITED STATES DISTRICT COURT CENTRAL DISTRICT OF CALIFORNIA

SUSAN NICHOLSON HOFHEINZ, an Individual,

Plaintiff,

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A.V.E.L.A., INC., a Nevada Corporation; ARTNOSTALGIA.COM, INC., a Delaware Corporation; X ONE X MOVIE

ARCHIVE, INC., a Delaware

Corporation, LEO VALENCIA, an

Individual; FUNKO, LLC, a Washington

Corporation; TOYS "R" US, INC., a

Delaware Corporation individually and

doing business as "TOYS "R" US";

GEOFFREY, LLC, a Delaware

Corporation individually and doing business as "TOYS "R" US";

ENTERTAINMENT EARTH, INC., a California Corporation; SMERALDI

Case 1 2 0 5 4 6 STO (PZX

PLAINTIFF'S COMPLAINT FOR:

- 1. COPYRIGHT INFRINGEMENT;
- 2. VICARIOUS AND/OR CONTRIBUTORY COPYRIGHT INFRINGEMENT;
- 3. VIOLATIONS OF LANHAM ACT (15 U.S.C. 1125)
- 4. STATE TRADE DRESS INFRINGEMENT
- 5. STATE TRADEMARK INFRINGEMENT
- 6. STATE UNFAIR COMPETITION

Jury Trial Demanded

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ENTERPRISES, a Business Entity of Form Unknown, individually and doing business as "WWW.MYMOVIEMONSTERS.COM"; AMAZON.COM, INC., a Washington Limited Liability Company; and DOES 1-10,

Defendants.

Plaintiff SUSAN NICHOLSON HOFHEINZ (hereinafter "SUSAN"), by and through her undersigned attorneys, hereby prays to this honorable Court for relief based on the following:

INTRODUCTION

Plaintiff SUSAN is, amongst other things, the exclusive owner of the rights in and to a group of creepy horror films from the 1950s. One of these films is INVASION OF THE SAUCER-MEN (hereinafter "Film"), a cult classic that revolves around a fatal (or is it?) accident in which an alien falls prey to the fender of an automobile piloted by a pair of amorous teenagers. A beer-drinking bull, an eccentric farmer, and a detached, yet animated, limb all contribute to the unique appeal of this film; but, one of the – if not the – most important elements of the film are the titular Saucer-Men themselves. Indeed, filmgoers young and old have thrilled to and been kept up at night by the specter of the diabolical Saucer-Men and their extravagant weaponry, and the stylized and frightening appearance of the Saucer-Men is wildly unique, providing many hair-raising and spooktacular moments throughout the film.

Defendant A.V.E.L.A., Inc. (along with its affiliated entities) is a serial litigant, alleged to have ripped off numerous entertainment properties, that also markets and

sells novelty items and other merchandise. In the case at bar it has marketed, distributed, and sold merchandise that exploits without authorization content from and related to the Film, including without limitation novelty items that depict the Saucer-Men. This action is brought to remedy this out-of-this-world misconduct.

JURISDICTION AND VENUE

- 1. This action arises under the Copyright Act of 1976, Title 17 U.S.C., § 101 et seq. and the Lanham Act.
- 2. This Court has federal question jurisdiction under 28 U.S.C. § 1331 and 1338 (a) and (b), and ancillary jurisdiction, to the extent necessary, over the remaining claims.
- 3. Venue in this judicial district is proper under 28 U.S.C. § 1391(c) and 1400(a) in that this is the judicial district in which a substantial part of the acts and omissions giving rise to the claims occurred.

PARTIES

- 4. Plaintiff SUSAN is an individual residing in Southern California.
- 5. Plaintiff is informed and believes and thereon alleges that Defendant AVELA is a corporation organized and existing under the laws of the Nevada and is doing business in and with the State of California.
- 6. Plaintiff is informed and believes and thereon alleges that Defendant ArtNostalgia.com, Inc. is a corporation organized and existing under the laws of the Nevada and is doing business in and with the State of California.
- 7. Plaintiff is informed and believes and thereon alleges that Defendant X One X Movie Archive, Inc. is a corporation organized and existing under the laws of the Nevada and is doing business in and with the State of California.
- 8. Plaintiff is informed and believes that ArtNostalgia.com, Inc., X One X Movie Archive, Inc. and A.V.E.L.A., Inc. share common ownership and/or interest, are alter egos, affiliates, and/or relations of one another, and conspired to engage in